

The Art and Science of Fundraising Persuasion







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Getting to Yes

You have to get the prospect to say 'yes' to your charity and the idea of a gift





Social Science - Science vs. Art







Yes! 50 Scientifically Proven Ways to Be Persuasive – Robert B. Cialdini

The Art and Science of Fundraising Persuasion

 ${\bf Liking}$ — We say 'yes' to people we like. The more we like them, the more we want to say 'yes.'

Social Proof – We look to what others do to guide our behavior

Reciprocity – We feel obligated to return favors performed for us

Commitment and Consistency – We want to act consistently with our stated commitments and values

Authority – We look for experts to show us the way

Scarcity – The less available the resource, the more we want it.



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What do you want from this talk?



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Liking - social science experiment

Repeat the diner's order back to them EXACTLY as they said it

70% increase in tip



Whuh....??



Matching creates feelings of liking

Matching strengthens the bonds between people

Liking – social science experiment

"Mirroring" – Negotiation experiment with MBA students





12.5%

67%



Mirroring - the art









Mirroring – "Just the facts, ma'am"



- BULLET....
- POINT....
- STYLE.....

Mirroring - indirect

• Ahhhhhh.....



Mirroring – the art Words and phrases





Percentage of Chart Which Resembles Pac-man Resembles Pac-man Does not resemble Pac-man

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Americans are.....









How can 'social proof' be true?

Humans are surprisingly poor at understanding the factors that affect our own behavior.



Social proof

Infomercials

"Operators are waiting – please call now"







Social proof

Infomercials

"If operators are busy – please call back later"









Social proof







Social proof – social science experiment



Arizona Petrified Forest National Park



Social proof – social science experiment



Existing signs

"Your heritage is being vandalized every day by theft losses of petrified wood of 14 tons a year mostly of small pieces at a time."

NEGATIVE SOCIAL PROOF

Social proof – social science experiment



NEGATIVE SOCIAL PROOF SIGN:

"Many park visitors have removed the petrified wood from the park changing the natural state of the Petrified Forest."

Social proof – social science experiment **NEUTRAL SIGN:** "Please don't remove the petrified wood from the park, in order to preserve the natural state of the Petrified Forest." Social proof - social science experiment **BAIT** Social proof - social science experiment Neutral 1.67% wood taken social proof signs (don't remove...) Negative 7.92% of wood taken social proof signs (visitors have removed...)



W	hat s	hould	the	message	be?
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"98% of visitors leave this park in its natural state by taking only pictures, leaving only footprints."

Who drives to work on the highway?



Social Proof



Social proof – the art of testimonials

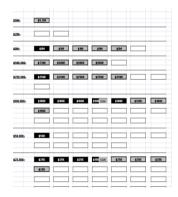




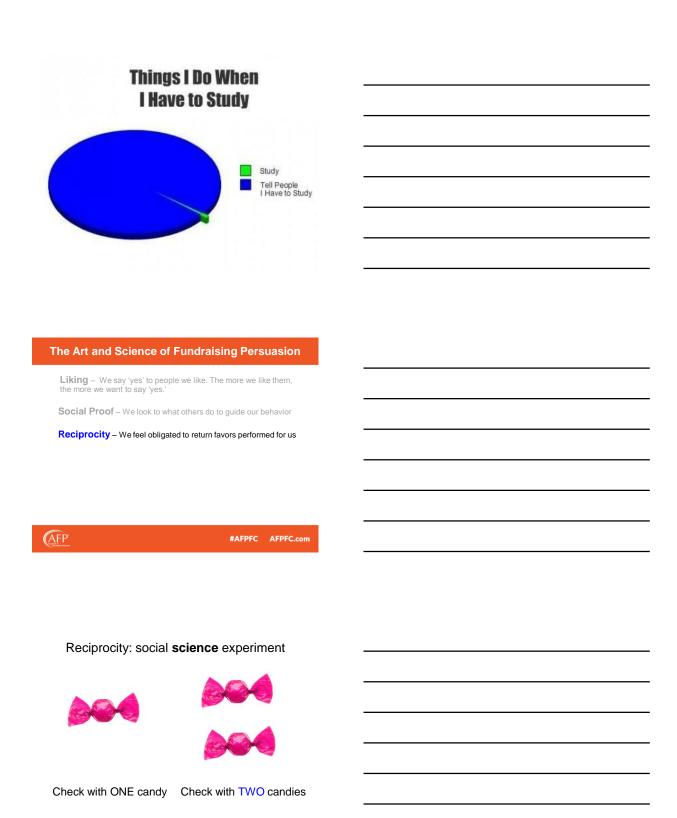


Close as possible to audience you're trying to reach

Social proof - the art of the box chart



Social proof - the art of the ask Social proof - the art of the bequest ask "Mrs. Hu, thank you for your generous gifts over the years. You've been such a loyal and tremendous supporter of our organization. You know, many donors who give as regularly as you have put our organization in their will; what are your thoughts about doing that?" **AVOID Negative Social Proof** "Only 8% of classical music listeners give to WCMU radio station.... Please give...."



Reciprocity



Reciprocity – the art











Reciprocity – the art

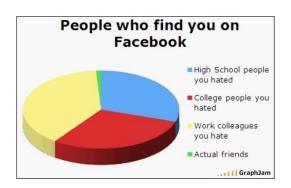
Small, personalized gifts



Final advice on reciprocity!







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Commitment and consistency – social science experiment Control Group: DRIVE 17% said "Yes" CAREFULLY Commitment and consistency – social science experiment Experimental Group: Most said "Yes" Commitment and consistency – social science experiment Experimental group: 2 weeks later 76% CAREFULLY said "Yes"

Commitment and Consistency



Commitment and consistency - the art

Written pledges

"Can you please respond to this email with a 'yes' that it's your intention to make the \$500 gift we discussed?"





Commitment and consistency - the art

Advisory groups – written report



 Volunteers – talk about your org to a friend



Commitment and consistency - the art

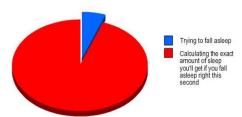


Ask volunteers to write a fundraising letter to their friends and follow up with phone calls

Ask a low-level supporter with potential to host a dinner party/cocktail party



Time spent when you can't sleep



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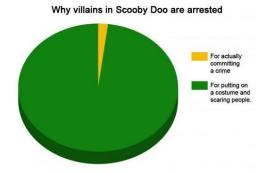
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Authority – social science experiment Control group: Experimental group: Casually dressed Same man in a business suit young man Authority - the art Would you invest \$100,000 in the organization this person represents? Authority - When it comes to TRUST and BELIEVABILITY • 55%—How you appear to the other person • 38%—What you sound like 7%—What you say



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Scarcity - social science



1988

Tired old Olds...



- 2003 after years of flagging Oldsmobile sales
- · Fewer Olds ads
- · No retooling

Scarcity



BEST SELLING CAR OF THE YEAR - 2003 Oldsmobile announced they were going out of business.

The Day the Twinkie Died Nov 16, 2012



Scarcity



Scarcity - the art - Jeopardy style!



Answer:

Harvard announced the price of scholarships was doubling and the old price was only good for two more months.



Question:

How did Harvard College raise 148 new scholarships in two months?

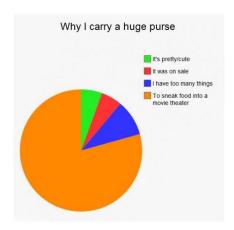
Scarcity – the art Same message, different emphasis

"John, if you make a gift of \$100,000, you will qualify for the scholarship matching challenge, making a total campaign gift of \$200,000."



"John, only 20% of the challenge match funds are left. Several other donors are thinking about using the match. If they do, I can't guarantee there will be any match left for you. Will you make a gift of \$100,000 now to qualify for the match?"





Questions?



Café Circles
Liking Social Proof Commitment and Consistency Scarcity
Reciprocity Authority



STAND UP!

Pick the technique YOU learned here today that YOU think would be most persuasive with a donor.

Tell your colleague about it in 30 seconds or less. I'll time you.

Then listen to your colleagues favorite technique. 30 seconds or less.

Switch partners! Repeat!

QUESTIONS??



Perceptual Contrast

Things look different, depending on how they are presented to you.



Perceptual Contrast



Rienzi and the CRUT



Making perceptual contrast work FOR you



Present not-so-good choice first



 Present best choice next and last

Don't present too many choices

Fluency

- A message that is difficult to decode, pronounce, understand, is less CONVINCING than one that is easy.
- Ex: "If the glove don't fit, you must acquit!"



Fluency: Use a rhyme and your gifts will climb



"Help this pup to grow up!"





Disfluency





Fear Motivates

"The only thing we have to fear is...fear itself – nameless, unreasoning, unjustified terror which paralyzes needed efforts to convert retreat into advance."



Hilliard, Ohio school bond levy

"Unite for Kids"
"Building Tomorrow Today"





"Our Kids Can't Wait" – fear/loss aversion



Commitment and consistency - the art of the ask



What I'm hearing from you, Tze, is that it's important that we're able to keep attracting the best students, even if they, like you, have a father who wasn't there for most of their childhood, and that it's important that Harvard is able to provide a full ride for students, like you had. Is that correct? That's Harvard's goal too. I'd like for you to consider making that possible for the next generation of students with a gift of \$250,000."





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